

Yannis Smaragdis ~ Γιάννης Σμαραγδής

1 Early Life

Yannis Smaragdis was born in Crete in 1946. He studied cinema in Greece and France.



2 Career

He studied at Stavrakos film school in Athens and went back as a young professor of film to work at the same school.

He made his first appearance in 1972 with the short film "Two Three Things...", which received **the first prize** at the Athens Film Festival, as well as a **Special Mention** at the Montreal Film Festival. The award-winning director has had a long-standing and creative career, counting many commercial and artistic successes in cinema and television.

4 Impact

Impactful in promoting Greek cinema abroad, inspiring future generations through his vision. A true visionary, dedicated in lifting the bar in artistic cinematography.

3 Artistic Vision

Known for combining history, culture and emotions in fascinating narrations, he imprints the essence of Greek culture, while attracting a worldwide audience.

5 Awards

He is the first Greek film director in the history of Greek culture to become an ACADEMIC, and moreover, at the globally prestigious European Academy of Sciences and Arts.

Multiple awards as director and scriptwriter. Major contributor to the cinema industry, respected by fellow directors and very popular figure to audience as an artist and human being.

His works

2020. The Governor (I. Kapodistrias)



Preparation for the feature film based on the life and work of the great Greek politician Ioannis Kapodistrias, who was appointed Foreign Minister of Russia by the Czar Alexander the I'. It is a Greek and Romanian co-production.

Even before filming begins, Yannis Smaragdis was recently awarded with the **1st international personality award "Ioannis Kapodistrias" from the Academy of Greek Arts Awards.**

- 2017. Kazantzakis
- 2012. God Loves Caviar
- 2007. El Greco
- 1996. Cavafy

2017. Kazantzakis

A biography about one of the most important Greek authors.

Feature film. Based on the author's autobiography *Report to Greco*. The film was released in Greek theatres on 23 November 2017. It reached No1 at the Greek Box Office with 250.000 admissions with international distribution.

- **Official Participation at the 51st Houston Worldfest, where the film received four Remi Awards:**
- **Grand Remi Award for Best Film**
- **Gold Remi Award for Best Music Score** for Minos Matsas
- **Gold Remi Award for Best Photography** for Ari Stavrou
- **Houston Broadcast Film Critics Association Award for Best Actor** for Odysseas Papaspiliopoulos
- **2 Gold Remi Award Nominations:**
 - **Best Actress** for Marina Kalogirou
 - **Best Supporting Actor** for Thodoris Atheridis
- **Award for Best Photography at the Ischia Film Festival** in Italy
- **Audience award at the New York Greek Film Expo**
- **Audience award at the Atlanta Greek Film Expo**
- Received the **Personality of the Year 2019 Award** by the Academy of Greek Arts Awards for his film **Kazantzakis**
- **Honorary screening at UNESCO** in Paris
- **Participation at the International Film Festivals in Cairo, India (Goa) and Thessaloniki**



Director I. Smaragdis with his protagonist Odysseas Papaspiliopoulos in *Kazantzakis*

2012. God Loves Caviar

An international production about the Greek pirate and later benefactor Ioannis Varvakis.



Sebastian Koch as Ioannis Varvakis in God Loves Caviar

Feature film, international co-production. Reached No2 at the Greek Box Office with international distribution.

Official participation at the Toronto International Film Festival 2012, the **Shanghai** International Film Festival 2013 and the **Guadalajara** International Film Festival in Argentina

Giuseppe Sciacca Award for actress Olga Sutulova

2007. El Greco

A historical masterpiece exploring the life and work of emblematic Greek painter Domenicos Theotokopoulos.

Feature film, international co-production (Greece, Spain, Hungary).
1.200.000 admissions in Greece; a record number that has not been surpassed to this day with international distribution in many countries.

- **First of the five golden films by CBC at the 2008 Toronto Film Festival.**
- **8 State awards for 2007:** Best feature, Best director, Best photography (Ari Stavrou), Set design (Damianos Zarifis), Music (Vangelis), Editing (Giannis Tsitsopoulos), Sound (Marinos Athanasopoulos), Make up (Argyro Kouroupou)
- **Audience Award for Best Feature Film** during the 48th International Film Festival in Thessaloniki and



Nick Ashdon as Domenicos Theotokopoulos in El Greco

1996. Cavafy



Dimitris Katalifos as poet Konstantinos Cavafy in *Cavafy*

Feature film (90' minutes). It reached No1 in the Greek Box Office and was screened for 12 consecutive years at the cinema Accattone in Paris. A record never accomplished by any other Greek film.

- **5 State awards:** best feature, best director, best photography (Nikos Smaragdis), Best supporting actress (Maya Limberopoulou), Make up (Argyro Kouroupou)
- **Two international awards for the score of Vangelis** at the film festivals of Ghent, Belgium and Valencia, Spain.
- **Nominated for a Grand Prix at the Flanders International Film Festival.** Nominated for a Golden Astor at the Mar del Plata International Film Festival.
- **Official participation at the International Film Festivals:** Toronto, Berlin, London, Sao Paolo, Mar del Plata, Brisbane, Flanders, Jerusalem, Stockholm, as well as 50 more International Film Festivals.
- **Greek nomination for the 1997 European Film Awards.**



The Film

Logline

Sacrifice Leads to Freedom

Synopsis

The film **THE GOVERNOR** is the true story of Ioannis Kapodistrias, the greatest Greek politician and first Governor of Greece after its liberation from the Ottomans.

A Corfiot from his father's side and of Cypriot descent from his mother's, he advances rapidly as a European diplomat. He contributes to the independence of Switzerland and prevents European powers from dismantling France following Napoleon's defeat.

Kapodistrias' ecumenical and liberal views bring him in opposition to his sworn enemy, Chancellor of Austria, Metternich, who becomes the source of great conflict and plight in his life.

Major events of that time that changed the History of Europe, covert political schemes, intrigues, and fierce conspiracies do not break Kapodistrias' pure spirit. Despite the difficulties and unbearable dilemmas, he never loses his faith in God.

He defends the right to freedom for all with bravery, kindness and dignity. Subsequently, he also sacrifices his undying love for Roksandra Stourtza, and does not shy away from a head-on collision with the powers of evil eventually, sacrificing riches, glory, and international recognition.

When Greece is finally free, Kapodistrias is invited to rule as first Governor. Although, he senses his demise, he nonetheless accepts his fate without complaint, serving his country faithfully. His sacrifice ultimately leads him to the truest freedom.

The World of the Film

The themes and messages of: "The Governor"

Greece was blessed with the birth of Ioannis Kapodistrias, who also hails from Cyprus.

His whole life was a plan. A plan of God to help Greece stand on her feet. Kapodistrias executed this order and planted the seed. Fulfilling his purpose and without complaint, cleansed and pure, he went on to return to the Divine source.

For as long as he lived, serving God's purpose, he in effect organized the Greek revolution and when he got the order for Governorship, he came through without hesitation and gave everything, honoring his mission selflessly by defending Greece and its culture, bestowing upon us the responsibility not to let his blessed struggle go to waste...

The Power of Leadership

Kapodistrias' visionary leadership in shaping Greece's destiny amidst turbulent times.

The Unyielding Spirit

Kapodistrias' determination to defend liberty and unite a divided nation.

A vision for Europe

Long term vision for European stability that shaped current geopolitical structures.

1

The Triumph of Principles

Kapodistrias' unwavering commitment to freedom and sacrifice in the face of adversity.

2

3

The Cost of Integrity

Sacrificing personal love, wealth, and glory for the greater good.

4

5

Legacy of True Freedom

Kapodistrias' enduring legacy as a symbol of Greece's struggle for independence and self-determination.

6



The Protagonist ~ Ioannis Kapodistrias

The character will span from 30 to 55 years old.

A Greek politician. A count from his father's side and hailing from a Cypriot aristocratic family from his mother's side. Well educated, clear-eyed, a kind soul and with faith in God. His selflessness is evident throughout his life. A brilliant diplomat and a prominent figure of the European political scene of his time, he went on to become Foreign Minister of Russia and then the first Governor of Greece, following the country's liberation from the Ottoman rule, until his untimely demise by assassination. The love of his life was Roksandra Sturdza, however it wasn't meant to be. When duty calls to govern Greece, although warned that an assassination plot is at hand, Kapodistrias arrives in Greece nonetheless, to serve his country. Following the path of the Christ and His Sacrifice, Kapodistrias accepts his fate and sacrifices himself for the good of his country.



Production Stages

Pre production

Pre-production already in progress.

- Development of the film concept, script, and screenplay.
- Casting of key actors and crew members.
- Location scouting, budgeting, and securing financing.
- Preparing shooting schedules and logistics.

Production

Shooting is scheduled for 2024-2025

- Principal photography: Capturing scenes and performances on location or in studios.
- Coordinating all aspects of filming, including cinematography, sound, and art direction.
- Managing the on-set creative and logistical processes.
- Ensuring adherence to the production schedule and budget.

Post Production

Elements

- Editing: Assembling and refining footage for the final cut.
- Sound design and scoring: Enhancing the auditory experience.
- Color grading and finalizing the visual aesthetics.
- Promotional materials (trailers, posters).

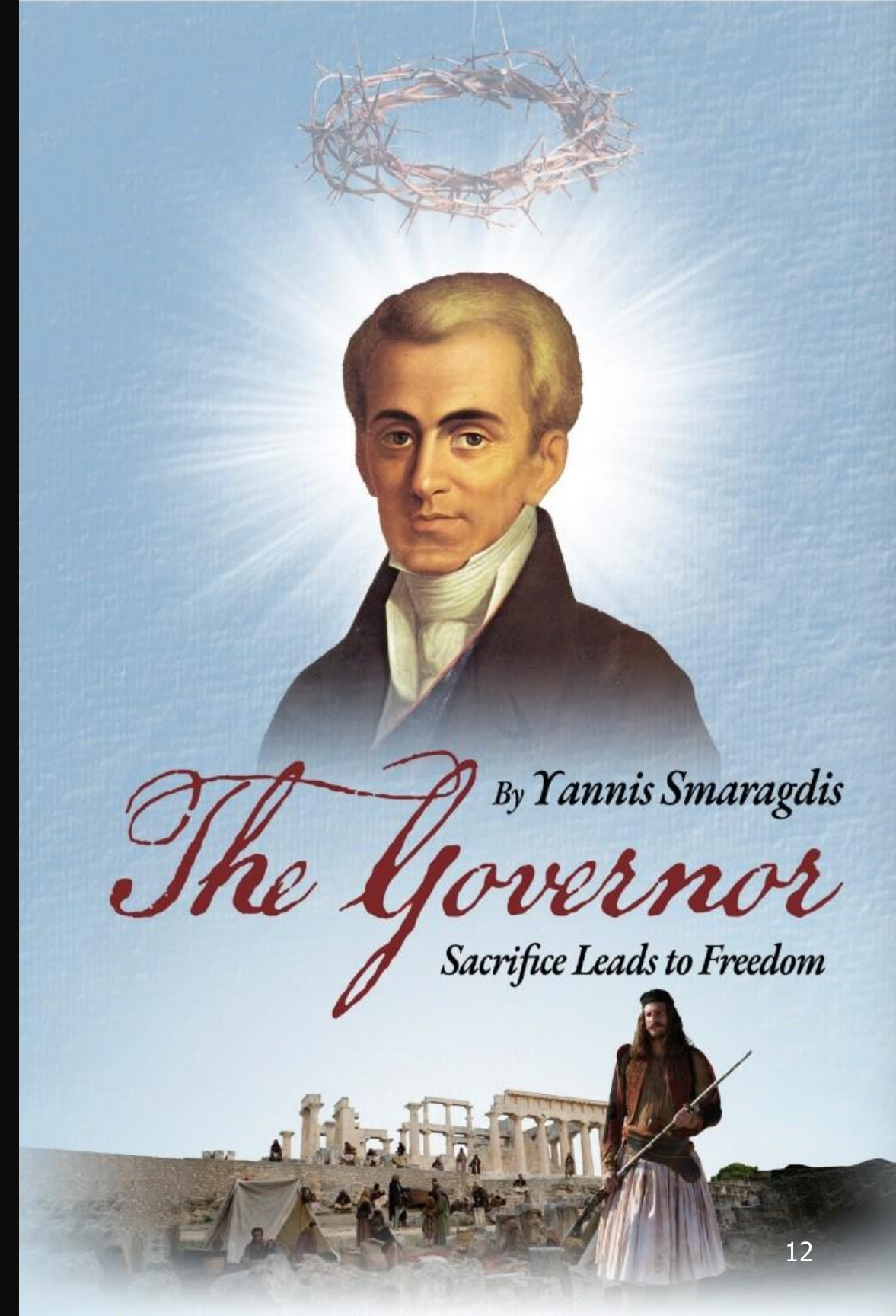
The Film

Final Deliverable

- The final deliverable for the film THE GOVERNOR will be digital 4K copy that can be converted to various formats such as DCP, MP4 and/or DVD.

Key Milestones

- Pre-Productions: in Progress
- Production: November 2024 to May 2025
- Post-Production: June 2024 - Aug 2025



Budget

1. Pre-Production:

- Screenplay development, legal and administrative fees: \$300,000

2. Production:

- Director, cast, and crew salaries: €2 million
- Shooting locations, sets, and permits: €700.000
- Costumes and props: €500.000
- Production equipment and logistics: €1 million

3. Post-Production:

- Editing, sound design, and visual effects: €500.000
- Music composition and rights: €500.000

4. Marketing and Distribution:

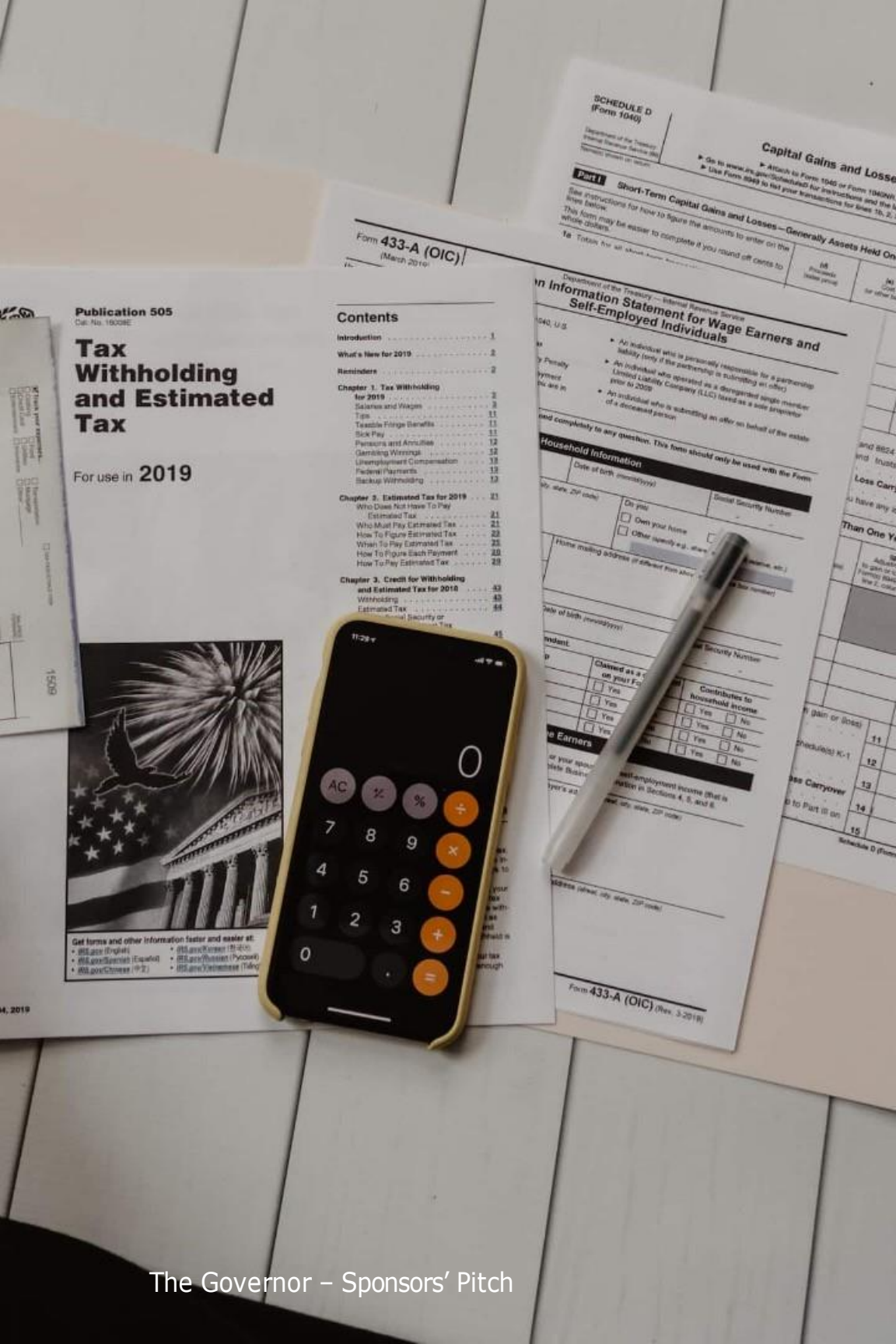
- Marketing campaigns and promotion: €700.000
- Distribution and premiere costs: €300.000

5. Contingency and Miscellaneous Expenses:

- Unforeseen expenses and insurance: €500.000

TOTAL: €7.000.000

REMAINING FUNDING GOAL: € 1.500.000



"GOVERNOR KAPODISTRIAS THE MOVIE" SPONSORS BENEFITS

Credits	\$50.000	\$25.000	\$15.000	\$10.000	\$5.000
Representative at the press conference.	✓				
Public TV Ads (Logo)	✓	✓			
Printing Press (Logo)	✓	✓	✓		
LED banner Logo(if applicable) at Theater	✓	✓	✓	✓	✓
TV Ads at Theater(if applicable)	✓	✓	✓	✓	
Social Media Video Ads	✓	✓			
Social Media Photo Ads (Logo)	✓	✓	✓	✓	✓
Poster (Logo)	✓	✓	✓	✓	✓
Postcard Flyer (Logo)	✓	✓			
Playbill (Λεύκωμα) inside front cover (Full page)					
Playbill (Λεύκωμα) inside back cover (Full Page)					
Playbill (Λεύκωμα) 3 - 15 page (Full page)	✓				
Playbill (Λεύκωμα) 16 - 25 (Half page)		✓			
Playbill (Λεύκωμα) 26 - 35 (Half page)			✓		
Playbill (Λεύκωμα) 36 - 45 (Quarter page)				✓	✓
VIP Cocktail; Complimentary tickets prior to film showing	6	4			
VIP Tickets meet and greet after film showing	6	4			
Complimentary tickets first price	6	4	2	2	2
Complimentary tickets second price			2	2	2
Complimentary tickets third price			2	2	2
Complimentary tickets fourth price					