



Ioannis Kapodistrias



By Yannis Smaragdis

The Governor

Sacrifice Leads to Freedom



The Film *Ioannis Kapodistrias*

The Governor By Yannis Smaragdis *Sacrifice Leads to Freedom*

LOGLINE

The film **THE GOVERNOR** is the true story of the greatest Greek politician and first Governor of Greece after its liberation from the Ottomans, Ioannis Kapodistrias.

He starts out from the Greek island of Corfu at the beginning of

the 19th century and advances rapidly as a European diplomat. He contributes to the independence of Switzerland and prevents European powers from dismantling France following Napoleon's defeat.

Kapodistrias' ecumenical and liberal views bring him in opposition to his sworn enemy, Chancellor of Austria, Metternich, who becomes the source of great conflict and plight in his life.

Major events of that time that changed the History of Europe, covert political schemes, intrigues, and fierce conspira-

cies do not break Kapodistrias' pure spirit. Despite the difficulties and unbearable dilemmas, he never loses his faith in God.

He defends the right to freedom for all with bravery, kindness and dignity. Subsequently, he also sacrifices his undying love for Roksandra Stourtz, and does not shy away from a head-on collision with the powers of evil eventually, sacrificing riches, glory, and international recognition.

When Greece is finally free, Kapodistrias is invited to rule as first Governor. Although, he senses his demise, he nonetheless accepts his fate without complaint, serving his country faithfully. His sacrifice ultimately leads him to the truest freedom.



The Protagonist ~ Ioannis Kapodistrias

The character will span from 30 to 55 years old.

A Greek politician. A count from his father's side and hailing from a Cypriot aristocratic family from his mother's side. Well educated, clear-eyed, a kind soul and with faith in God. His selflessness is evident throughout his life. A brilliant diplomat and a prominent figure of the European political scene of his time, he went on to become Foreign Minister of Russia and then the first Governor of Greece, following the country's liberation from the Ottoman rule, until his untimely demise by assassination. The love of his life was Roksandra Sturdza, however it wasn't meant to be. When duty calls to govern Greece, although warned that an assassination plot is at hand, Kapodistrias arrives in Greece nonetheless, to serve his country. Following the path of the Christ and His Sacrifice, Kapodistrias accepts his fate and sacrifices himself for the good of his country.



Yannis Smaragdis ~ Γιάννης Σμαραγδής

Early Life

Yannis Smaragdis was born in Crete in 1946. He studied cinema in Greece and France.



Career

He studied at Stavrakos film school in Athens and went back as a young professor of film to work at the same school.

He made his first appearance in 1972 with the short film “Two Three Things...”, which received the first prize at the Athens Film

Festival, as well as a Special Mention at the Montreal Film Festival. The award-winning director has had a long-standing and creative career, counting many commercial and artistic successes in cinema and television.

Artistic Vision

Known for combining history, culture and emotions in fascinating narrations, he imprints the essence of Greek culture, while attracting a worldwide audience.

Impact

Impactful in promoting Greek cinema abroad, inspiring future generations through his vision. A true visionary, dedicated in lifting the bar in artistic cinematography.

Awards

He is the first Greek film director in the history of Greek culture to become an ACADEMIC, and moreover, at the globally prestigious European Academy of Sciences and Arts. Multiple awards as director and scriptwriter. Major contributor to the cinema industry, respected by fellow directors and very popular figure to audience as an artist and human being.

2020. The Governor (I. Kapodistrias)

Preparation for the feature film based on the life and work of the great Greek politician Ioannis Kapodistrias, who was appointed Foreign Minister of Russia by the Czar Alexander the I'. It is a Greek and Romanian co-production.

Even before filming begins, Yannis Smaragdis was recently awarded with the **1st international personality award “Ioannis Kapodistrias”** from the Academy of Greek Arts Awards.

- 2017. Kazantzakis
- 2012. God Loves Caviar
- 2007. El Greco
- 1996. Cavafy



2017. Kazantzakis

A biography about one of the most important Greek authors.

Feature film. Based on the author's autobiography Report to Greco. The film was released in Greek theatres on 23 November 2017. It reached No1 at the Greek Box Office with 250.000 admissions with international distribution.

- Official Participation at the 51st Houston Worldfest, where the film received four Remi Awards:
 - Grand Remi Award for Best Film
 - Gold Remi Award for Best Music Score for Minos Matsas
 - Gold Remi Award for Best Photography for Ari Stavrou
 - Houston Broadcast Film Critics Association Award for Best Actor for Odysseas Papaspiliopoulos
- 2 Gold Remi Award Nominations:
 - Best Actress for Marina Kalogirou
 - Best Supporting Actor for Thodoris Atheridis
- Award for Best Photography at the Ischia Film Festival in Italy
- Audience award at the New York Greek Film Expo
- Audience award at the Atlanta Greek Film Expo
- Received the Personality of the Year 2019 Award by the Academy of Greek Arts Awards for his film Kazantzakis
- Honorary screening at UNESCO in Paris
- Participation at the International Film Festivals in Cairo, India (Goa) and Thessaloniki

Director I. Smaragdis with his protagonist Odysseas Papaspiliopoulos in Kazantzakis



2012. God Loves Caviar

An international production about the Greek pirate and later benefactor Ioannis Varvakis.

Feature film, international co-production. Reached No2 at the Greek Box Office with international distribution.

Official participation at the Toronto International Film Festival 2012, the Shanghai International Film Festival 2013 and the Guadalajara International Film Festival in Argentina

Giuseppe Sciacca Award for actress Olga Sutulova

Sebastian Koch as Ioannis Varvakis in God Loves Caviar



2007. El Greco

A historical masterpiece exploring the life and work of emblematic Greek painter Domenicos Theotokopoulos.

Feature film, international co-production (Greece, Spain, Hungary). 1.200.000 admissions in Greece; a record number that has not been surpassed to this day with international distribution in many countries.

- **First of the five golden films by CBC at the 2008 Toronto Film Festival.**
- **8 State awards for 2007:** Best feature, Best director, Best photography (Ari Stavrou), Set design (Damianos Zarifis), Music (Vangelis), Editing (Giannis Tsitsopoulos), Sound (Marinos Athanasopoulos), Make up (Argyro Kouroupou)
- Audience Award for Best Feature Film during the 48th International Film Festival in Thessaloniki and

Nick Ashdon as Domenicos Theotokopoulos in El Greco





1996. Cavafy

Feature film (90' minutes). It reached No1 in the Greek Box Office and was screened for 12 consecutive years at the cinema Accattone in Paris. A record never accomplished by any other Greek film.

- 5 State awards: best feature, best director, best photography (Nikos Smaragdis), Best supporting actress (Maya Limberopoulou), Make up (Argyro Kouroupou)
- Two international awards for the score of Vangelis at the film festivals of Ghent, Belgium and Valencia, Spain.
- Nominated for a Grand Prix at the Flanders International Film Festival. Nominated for a Golden Astor at the Mar del Plata International Film Festival.
- Official participation at the International Film Festivals: Toronto, Berlin, London, Sao Paolo, Mar del Plata, Brisbane, Flanders, Jerusalem, Stockholm, as well as 50 more International Film Festivals.
- Greek nomination for the 1997 European Film Awards.

The World of the Film

The themes and messages of: "The Governor"

Greece was blessed with the birth of Ioannis Kapodistrias, who also hails from Cyprus.

His whole life was a plan. A plan of God to help Greece stand on her feet. Kapodistrias executed this order and planted the seed. Fulfilling his purpose and without complaint, cleansed and pure, he went on to return to the Divine source.

For as long as he lived, serving God's purpose, he in effect organized the Greek revolution and when he got the order for Governorship, he came through without hesitation and gave everything, honoring his mission selflessly by defending Greece and its culture, bestowing upon us the responsibility not to let his blessed struggle go to waste...

The Power of Leadership

Kapodistrias' visionary leadership in shaping Greece's destiny amidst turbulent times.

The Unyielding Spirit

Kapodistrias' determination to defend liberty and unite a divided nation.

A vision for Europe

Long term vision for European stability that shaped current geopolitical structures.

1

The Triumph of Principles

Kapodistrias' unwavering commitment to freedom and sacrifice in the face of adversity.

2

3

The Cost of Integrity

Sacrificing personal love, wealth, and glory for the greater good.

4

5

Legacy of True Freedom

Kapodistrias' enduring legacy as a symbol of Greece's struggle for independence and self-determination.

6

Eleni Bousis



HIPPOCRATIC

CANCER RESEARCH FOUNDATION

The Wings to Cure

Inspired by Hippocrates himself, a revolutionary in the practice of medicine, The Hippocratic Cancer Research Foundation seeks to eliminate cancer and save lives by funding the discovery, development, and implementation of effective new therapies for cancer patients through advanced groundbreaking research at the Robert H. Lurie Comprehensive Cancer Center of Northwestern University.

Our Mission

To eliminate cancer and save lives by discovering, developing, and implementing effective new therapies for cancer patients through advancing groundbreaking, out-of-the-box research at the Robert H. Lurie Comprehensive Cancer Center of Northwestern University.





The Federation of Cypriot American Organizations (FCAO) is a non-profit entity representing 28 Greek Cypriot American associations located throughout the United States. Its mission is to, develop good relations and solidarity amongst its chapters, to promote their goals, and represent their interests and the coordination of their social, educational, philanthropic, and cultural activities. The FCAO undertakes and promotes charitable activities primarily within the Cypriot and Greek-American communities; preserving and promoting the Greek language, as well as, the Greek and Cypriot history and cultural heritage in the United States. It also supports the leadership of the Greek Orthodox Church in the establishment and preservation of the Greek American identity and the Greek Orthodox faith in the United States.



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**never
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To embrace and advance our Hellenic Legacy

The National Hellenic Society is a proud association of visionary Greek American leaders dedicated to celebrating, preserving, and promoting our rich heritage with an emphasis on the next generation. Our innovative programs engage, lift, and inspire our members, families, and communities.





PAN GREGORIAN ENTERPRISES, INC. (PGE) is a restaurant /diner co-operative. It was established in 1983 as a food service cooperative to serve the independently owned restaurant industry in New Jersey.

While the PGE concept started in New Jersey, through its success, it quickly expanded to other markets to include Metro New York, Long Island, Upper New York, Connecticut, Maryland, North Carolina and South Carolina. PGE was established with just one goal in mind, to assist the independent restaurant/diner owner by negotiating the lowest cost and ensuring the highest quality of the food served and the supplies used by its members. In addition to this, PGE is helping the independent operator in lowering costs and increasing profits through direct negotiations, as a combined force, with suppliers and manufacturers.

Pan Gregorian Enterprises, Inc. of New Jersey is comprised of 320 Stockholders and 800 Associate Members, all of which are working together for their common good. It is an organization that is managed and operated by its own members. The Board of Directors is elected from the membership and each member is an independent operator.

Currently, there are over 200 programs which have been specifically designed to develop new and existing opportunities for the PGE members. Our organization strives to secure for its members the same benefits franchises have enjoyed for years. It also creates a logical start for many vendors to introduce new products and services for our members. We have proven time and again that with cooperation and understanding, every independent operator can achieve a successful advantage over the ever-increasing competition.



HANC

HELLENIC AMERICAN NATIONAL COUNCIL

The Hellenic American National Council (HANC) is a non profit non-partisan organization composed and supported by its constituent Federations and Associations in various parts of the United States and Canada.

Efforts to create the organization begun in 1987, which culminated in the signing of the Declaration of United in Boston on January 11, 1992. HANC's Constitution was signed and ratified by "HANC's Founding Members" on November 28 and 29, 1992 in New York City and was formally amended on November 18, 2000 and March 11, 2017.



Ionian Cultural Federation of America, Inc.

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East Mediterranean Business Cultural Alliance

The Eastern Mediterranean was the cradle of western and eastern civilization. It gave the world its art, politics, and philosophy - all of it fueled by a combination of trade and transmission of cross-cultural learning. Its people, for millennia, were traders and merchants, scholars and artists...

We celebrate our roots in this region in America, and are reconnecting to its common legacy of culture and commerce. EMBCA will be working with others to promote these ideals. We welcome you to join us!



Hellenic Film Society

hellenicfilmsociety.org

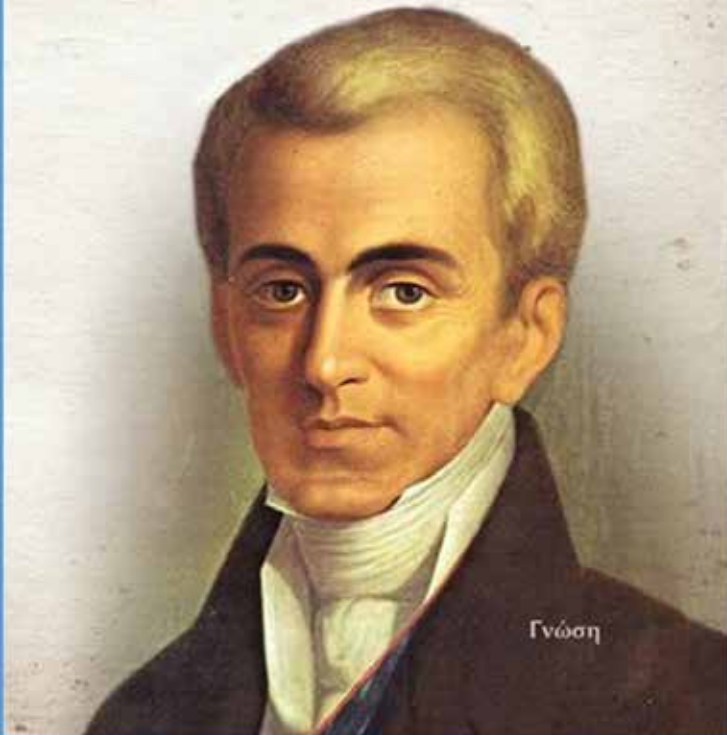


The Hellenic Film Society (HFS) is dedicated to promoting Greek cinema throughout the United States. Our mission is to share the richness of Greek films with a wider American audience, to showcase Greek movies, and to preserve the film heritage of Greece.

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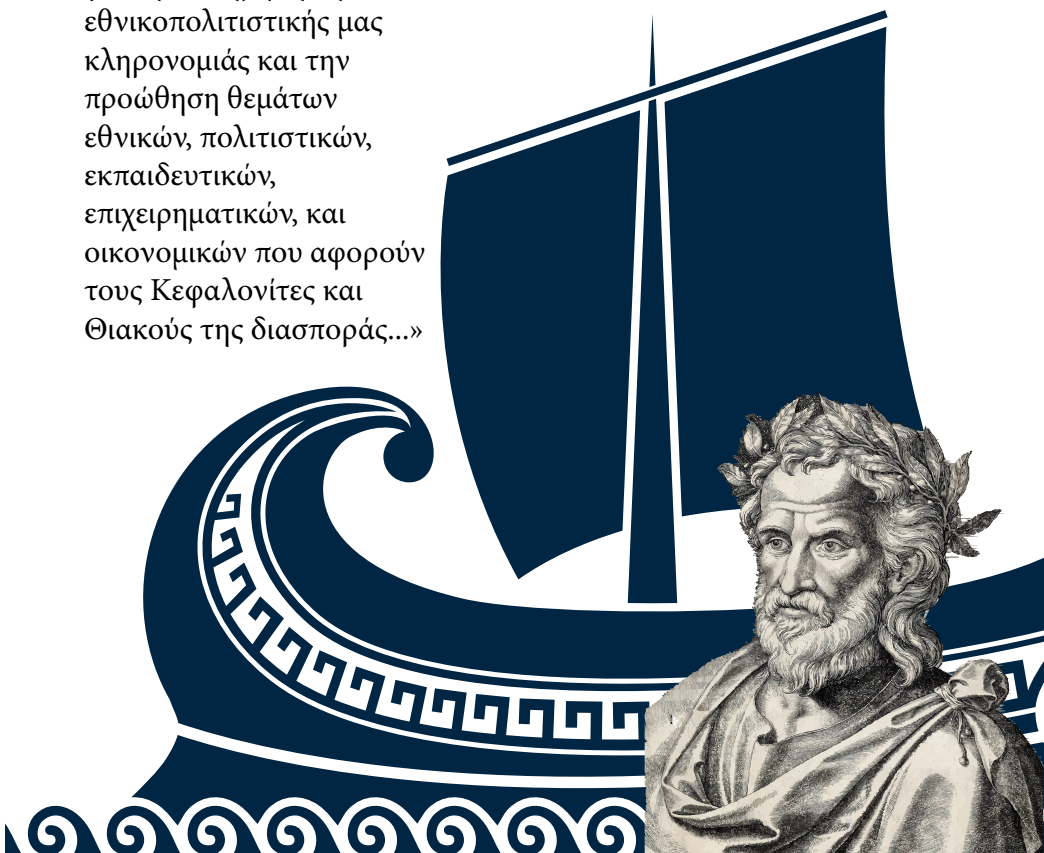
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τους όσο και με τις
αρχές της Μητρόπολης
για τη διατήρηση της
εθνικοπολιτιστικής μας
κληρονομιάς και την
προώθηση θεμάτων
εθνικών, πολιτιστικών,
εκπαιδευτικών,
επιχειρηματικών, και
οικονομικών που αφορούν
τους Κεφαλονίτες και
Θιακούς της διασποράς...»





**Dedicated to uniting and empowering The Hellenic-American
community through the preservation and promotion of Greek
Culture, Heritage, and Values.**



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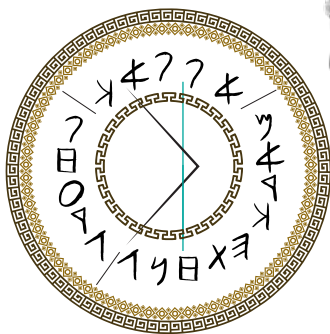
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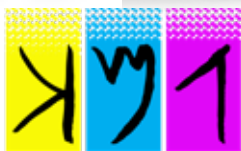


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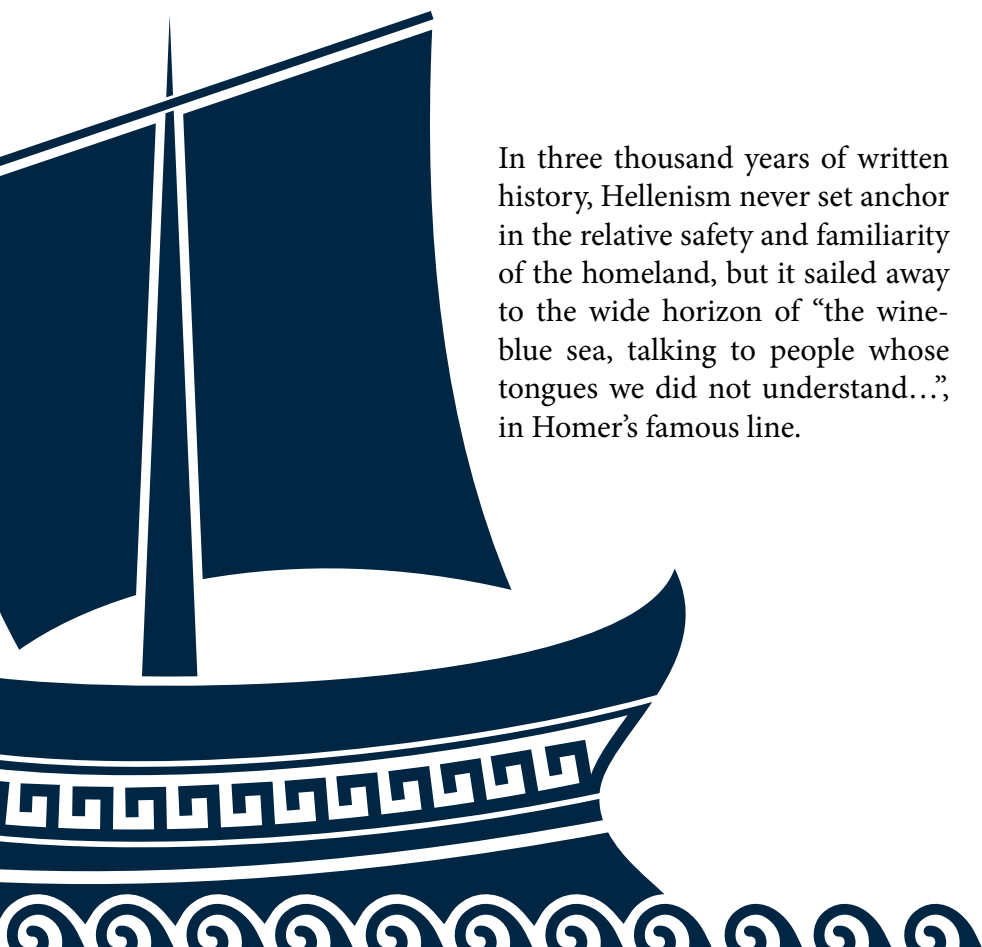
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TRUTH THROUGH KNOWLEDGE

Helleniscope.com is an independent forum for political and cultural expression, born out of the nostalgia of the Odysseus inside us, as well as out of our agony, as Hellenes of the diaspora, for the decline of metropolitan Greece.



In three thousand years of written history, Hellenism never set anchor in the relative safety and familiarity of the homeland, but it sailed away to the wide horizon of “the wine-blue sea, talking to people whose tongues we did not understand...”, in Homer’s famous line.



www.knowthyselfinitiative.com

The KNOW THYSELF initiative bases its aims and objectives on three central pillars:

Philosophy Civilization Freedom

the conscious cultivation of self-actualization.

Why Philosophy - the mother of all sciences. The intellectual investigation of the pananthropic quest about man's relationship with the world and his place in it, the ethical investigation of his actions, a consistent system of high valued behavior on a personal and social level.

Why Civilization - The history of man and the timeless imprints of his life in literature, art forms, music, sciences. Civilization is a multidimensional phenomenon, a way of organizing society's collective intelligence.

Why Freedom - The foundation of man's conscious self-determination and democracy.

The **KNOW THYSELF initiative** is addressed to everyone, and aims at playing a central role for the younger generation by building foundations for the development of the "New Thought of the New Man for the New Civilization".

"Those who have carefully studied the mode of government of men must have been convinced that the fortunes of nations depend on the education of the young."

-Aristotle, ancient Greek philosopher-

